

# Liverpool Film Seminar

2016 – 2017 series

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Every year, Liverpool Film Seminar invites experts to deliver a series of talks. Topics vary greatly and the series does not focus on a specific aspect of film. Instead, a range of genres and approaches are celebrated, from historical reach to the internet's impact on cinematic material.

## Professor Nuria Triana-Toribio (University of Kent)

### **Guilt, belatedly. Almodóvar in the 80s and the 80s in Almodóvar**

Pedro Almodóvar, the Spanish film director, screenwriter, and producer, who achieved international recognition for *Women on the Verge of a Nervous Breakdown* (1988), *All About My Mother* (1999) and *Volver* (2006), released a new film in 2016, *Julieta*. In this talk, I will explore the singularity of Almodóvar's cinema by tracing its roots to a Spanish Punk scene in the 80s whose ferment generated photographers, artists, and musicians especially, but only one filmmaker who survived. I will consider his snapshot of the 80s, as portrayed in *Pepi, Luci, Bom and Other Average Girls* (1980) and *Labyrinth of Passions* (1982) and address how those sunny chronicles of the Spanish Punk/Movida moment, sit uneasily next to the stormy 80s constructed in *Julieta*.

### **Biography:**

Nuria Triana Toribio is Professor of Hispanic Studies at the University of Kent, UK. Her research interests include Spanish film and film cultures, cultural studies, and popular cinema and culture. She is the author of *Spanish National Cinema* (2003, Routledge), co-author of *The Cinema of Álex de la Iglesia* (2007) and co-editor of the *Spanish and Latin-American Filmmakers* series for Manchester University Press. Her latest book is *Spanish Film Cultures* (2016, BFI/Palgrave).